



## **Call for Papers: The Joy of Motoring**

Hosted by RMIT School of Design and RMIT Design Archives, **9-10 August 2019**

Convened by Harriet Edquist and Simon Lockrey

The convenors of the 4<sup>th</sup> annual conference of Automotive Historians Australia are pleased to announce a call for papers on the theme of 'The Joy of Motoring'. This theme is inspired by one of the 20<sup>th</sup> century's most celebrated motorists, Mr Toad of *Wind in the Willows*, whose uninhibited and reckless enthusiasm for motoring at high speed encapsulated that century's enthusiasm for automobility.

With this in mind we invite both formal academic papers and less formal presentations in any format which reflect generally on motoring and automotive culture. We particularly seek contributions that derive from the experience of owning, racing, designing, restoring or building an automobile (or motorcycle), experiences that often rely on tacit knowledge accrued over a long period of time which remains hidden and is never recorded. Similarly, experiences of rallying, time trials, long-distance road trips, the open road are welcome. Bringing this knowledge to the fore is an ambition of the conference and the experiences and knowledge of women in this space are particularly encouraged.

In addition to the above, formal academic papers may explore the topic from any other point of view and the convenors will consider suggestions for thematic sessions which include three or more papers and/or presentations.

Abstracts of papers or presentations of no more than 300 words in length (with an 80-word biographical note on the author) can be submitted as a Word document by email to [conference@autohistoriansaustralia.org](mailto:conference@autohistoriansaustralia.org)

Please name the email ABSTRACT-SURNAME and use this name for your submission file as well.

For academics, full papers can be subject to peer review if requested.

All accepted papers and presentations will be published after the conference in an online volume of the Proceedings of AHA Inc.

**TIMELINE:**

**- Abstract deadline (New date) Friday 29 March 2019**

**- Submission of full paper for academic review (New date for academics) Friday 28 July 2019**

**- Submission of all final papers and presentations for publication (New date) Friday 30 August 2019**

**- Conference hosted by RMIT School of Design and RMIT Design Archives, in Melbourne on 18-19 October 2019**

All abstracts will be considered by the conference committee. For academics wishing their papers to be peer reviewed, a full paper of no more than 4,500 words should be submitted on the date specified so it can be sent for review. Authors may opt out of publication in the Proceedings if they wish.

**Conference Committee**

Harriet Edquist

Norm Darwin

Simon Lockrey

Tony Lupton

Daryl Meek

Mark Richardson

Helen Stitt